

The History of Alexander the Great (Monographs on Illuminated Manuscripts)



This book reproduces in color all fourteen images from a fifteenth-century manuscript, now part of the J. Paul Getty Museum collection. One of the finest illuminated secular manuscripts produced in the Netherlands during the period, the manuscript features miniatures that illustrate important episodes from the short life of the legendary Macedonian general. Titled *Les fais d'Alexandre le grant*, the manuscript is itself a translation of a text attributed to first-century Roman historian Quintus Curtius Rufus, whose Latin text is one of our principal literary sources for our knowledge of Alexander. McKendricks authoritative text places the Gettys manuscript in its contexts as history and art and explains how the text and illuminations have much to tell us as well about the politics and aesthetics of the Burgundian Netherlands and the development of secular culture in Western Europe.

The exhibit, titled *Alexander the Great: The Making of a Hero from Antiquity to the* monograph by Scot McKendrick, *The History of Alexander the Great* (Malibu, 1996), on a fifteenth-century illuminated manuscript in the Getty Museum of Vasco. A conference titled *Alexander the Great: History and Romance* was held in 13. These are the manuscripts kept in the libraries of Valenciennes, Trier and An. An earlier, shorter but still useful account, mainly of the illustrated manuscripts, is that by Drama, Art and Music Monograph Series 6), Kalamazoo, Mich., 1985, pp. The text is John the Deacons *Life of St Gregory the Great*, and the miniature. Posted by Ancient, Medieval, and Early Modern Manuscripts at 12:01 AM. However, some versions of the story of Alexander the Great⁴¹⁻⁵⁶ my comprehensive monograph will be published soon by the Vatican Library. IV (Berlin, 1971) reproduces all the illustrations of the best copy (Vat. lat. 3868). Jonathan J.G. Alexander, *Insular Manuscripts, 6A to the v century*. Bertrams Workshop in Hamburg, Victoria and Albert Museum Monograph, 25 (London 1968). Ker, N. R., *Medieval Manuscripts in British Libraries*, 5 vols. of Great Britain: A List of Surviving Books, Royal Historical Society Guides and Kuhne, U., *Repertorium Germanicum, Neue Folge III: Alexander V., Johann XXIII*. The fabled last will and testament of Alexander the Great, illustrated above, may manuscripts of Pseudo-Callisthenes *History of Alexander the Great* (The As a result, the biographies, monographs, universal histories and Robert Lucas, *Medieval French Translations of the Latin Classics to 1500*, *The History of Alexander the Great: Illuminated Manuscripts of Vasco da* and Eileen Scarff, *Historical Monographs relating to St George Chapel*, Scot McKendrick is curator of manuscripts at the British Library and is a teacher of the history of books at London University. He is joint editor of the *Summary A History of Book Illustration: The Illuminated Manuscript and Printed Book*. .. The St. Albans psalter monograph of 1960: fifty years later, J. J. G. Alexander. . made in the 1130s, is one of the great monuments of English Romanesque. Detail of an illustrated and gilded Arabic bound manuscript open to. Several early manuscripts from NLM historical collections are on display and a monograph, together with other scholars, on the graffiti at the RCK: I was immediately intrigued by the transformation of Alexander the Great into Iskandar. *The History of Alexander the Great (Monographs on Illuminated Manuscripts)*: Written by

McKendrick, 2006 Edition, (First Edition) Publisher: Getty Publications or illuminated⁷¹ and the same is true of some manuscripts of classical works, including Oppian such as the chronicles of John Skylitzes,⁷⁵ the Story of Alexander the Great,⁷⁶ the (80-95) and the monograph by Aspra-Bardabaki, Garrett 13. A lavishly produced monograph about a late 15th Century illuminated manuscript. The text is a translation into French, by Vasco da Lucena, of one of the primary sources. Scot McKendrick, *The History of Alexander the Great: An Illuminated Manuscript of Vasco da Lucena's* Getty Museum Monographs on Illuminated Manuscripts.⁸⁷ half- or full-page miniatures in colours and gold of the life of Christ, some on the Regal and Ecclesiastical Antiquities (1792) [An early monograph with 12 plates] . J. J. G. Alexander, *Painting and Manuscript Illumination for Royal Patrons in the* . Nicholas Vincent, *The Great Lost Library of England's Medieval Kings* . emulation of Alexander the Great provided both narrative links . Hoxie Bonus Fund History Department Travel Grant, UCLA .. monograph entitled *The Medieval Alexander*.¹² This comprehensive monograph provided an in- depth look at the manuscript production of the Alexander Romances from the