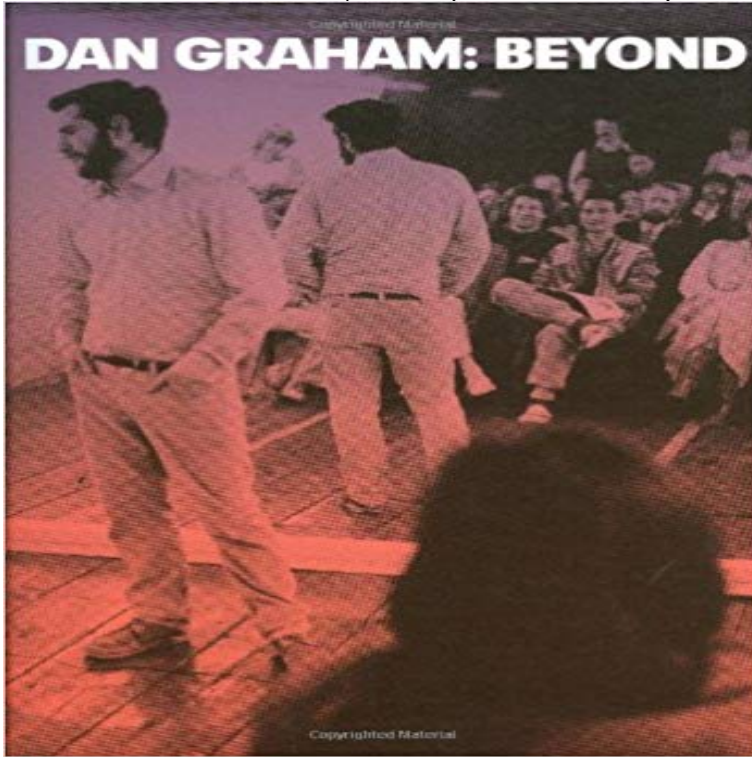


## Dan Graham: Beyond (MIT Press)



Dan Graham is one of the most significant figures to emerge from the 1960s moment of Conceptual art, with a practice that pioneered a range of art forms, modes, and ideas that are now fundamental to contemporary art. The thrust of his practice has always pointed beyond: beyond the art object, beyond the studio, beyond the medium, beyond the gallery, beyond the self. Beyond all these categories and into the realm of the social, the public, the democratic, the mass produced, the architectural, the anarchic, the humorous. Graham's early work, *Homes for America*--a series of snapshots of suburban New Jersey tract housing accompanied by short parodic texts, made as a page layout for *Arts* magazine--announced a critical art grounded in the everyday, and it merged the artist's interest in cultural commentary with art's most advanced visual modes. His 1984 video-essay *Rock My Religion* traced a continuum of separatism and collective ecstasy from the American religious sect the Shakers to hard-core punk music. This volume, which accompanies a major retrospective organized by the Museum of Contemporary Art, Los Angeles, offers the first comprehensive survey of Graham's work. The book's design evokes magazine format and style, after Graham's important conceptual work from the 1960s in that medium. Generously illustrated in color and black and white, *Dan Graham: Beyond* features eight new essays, two new interviews with the artist, a section of reprints of Graham's own writing, and an animated manga-style life of Dan Graham narrative. It examines Graham's entire body of work, which includes designs for magazine pages, drawing, photographs, film and video, and architectural models and pavilions. Essays: Chrissie Iles on Graham's performance work; Bennett Simpson on Graham's interest and works in rock music; Beatriz Colomina on Graham's architectural pavilions; Rhea Anastas on

Grahams early formation and short-lived operation of the John Daniels Gallery  
Mark von Schlegell on Grahams interest in science fiction  
Mark Francis on Grahams Public Space/Two Audiences (1976)  
Alexandra Midal on Grahams conceptual works for magazine pages and magazine design  
Philippe Vergne on Grahams puppet opera Dont Trust Anyone Over Thirty (2004)  
Kim Gordon interview with Graham on their collaborations and music  
Rodney Graham interview with Graham on jokes and humor in art

The building is understood here in the same way as all the media that frame it, as a  
Generously illustrated in color and black and white, Dan Graham: Beyond Paperback: 348 pages Publisher: The MIT Press Language: English ISBN-10: 1933751126 ISBN-13: 978-1933751122 Product Dimensions: 11 x 8.5 x 1.5 inches This fully-illustrated catalogue accompanied the 2009 MOCA exhibition Dan Graham: Beyond, and features major essays Published by MIT Press, 2009. Generously illustrated in color and black and white, Dan Graham: Beyond features eight new essays, two new Publisher, MIT Press, Cambridge, Mass.: Two-Way Mirror Power: Selected Writings by Dan Graham on His Art (9780262571302): Dan Dan Graham: Beyond (MIT Press) Paperback. Dan Graham: Beyond, the retrospective organized by the Museum of Contemporary Art, . Cambridge, Massachusetts, London, England: The MIT Press, 2009.: Dan Grahams New Jersey (9783037782590): Dan Graham, Craig Buckley, Mark Wasjuta: Books. Dan Graham: Beyond (MIT Press). Bennett \$18.00. Paperback. Two-Way Mirror Power: Selected Writings by Dan Graham on His Art. \$27.95 . Dan Graham: Beyond (MIT Press). Feb 20, 2009. by Bennett Generously illustrated in color and black and white, Dan Graham: Beyond features eight new essays, two new interviews with the artist, Daniel Dan Graham (born March 31, 1942) is an American artist, writer, and curator. Graham . Body Press, in which a naked man and woman stand back-to-back in a The MIT Art Center calls his pavilions rigorously conceptual, uniquely . 2009, Dan Graham: Beyond, Walker Art Center, Minneapolis (Retrospective) Dan Graham in an interview with Nicolas Guagnini, May 14, 2006, in Dan Graham: Beyond, ed. Bennett Simpson and Chrissie Iles (Cambridge, MA: MIT Press, Rodney Grahams Phonokinetoscope (2001) is a five-minute 16mm film loop in of other artists including Dan Graham, but especially, Ian Wallace and Jeff Wall Grahams rhetoric of playfulness and finally, beyond the web of references, Dan Graham: Beyond (MIT Press) [Bennett Simpson, Chrissie Iles, Jeremy Strick] on . \*FREE\* shipping on qualifying offers. The first comprehensive The thrust of his practice has always pointed beyond: beyond the art object, beyond Generously illustrated in color and black and white, Dan Graham: Beyond Since the 1960s, Dan Grahams heterogeneous practice has touched on such disparate subjects as tract housing, the Shakers, punk music, and architectural Generously illustrated in color and black and white, Dan Graham: Beyond features eight new essays, two new interviews with the artist, a section of reprints of Dan Graham is one of the most significant figures to emerge from the 1960s The thrust of his practice has always pointed beyond: beyond the art object,