

Post-Partum Document



Conceived as an installation in six consecutive sections, Mary Kelly's Post-Partum Document has been widely exhibited and intensely debated since its first scandalous appearance in the 1970s. Now, more than twenty years later, the Document's initial challenge to conceptual art and its impact on the emerging discourse of sexual difference have taken on a new significance. For many younger artists and critics, the republication of Kelly's artwork in book form will provide the opportunity to engage directly with the visual and intertextual strategies that spawned a generation of thinking bad girls.

From Hammer Museum, Mary Kelly, Post-Partum Document: Introduction (1973), Perspex units, white card, wool vests, pencil, ink., 10 ? 8 in. Read and learn for free about the following article: Mary Kelly, Post-Partum Document. Artists Statement: In her own words Mary Kelly talks about documenting six years of motherhood in her landmark feminist work Post-Partum. In 1973 (the year I was born), Mary Kelly started Post-Partum Document, an artwork which on first glance seems to be charting the development. In Antepartum, a single close-up shot records the artist stroking her abdomen, at full term, as the unborn baby moves. Kelly was among a group of artists in Post-Partum Document is a six-year exploration of the mother-child relationship. When it was first shown at the ICA in London in 1976, the work provoked tabloid. Narrating Motherhood as Experience and Institution: Experimental Life-Writing in Mary Kelly's Post-Partum Document (1973/79). - 4 min - Uploaded by Tate American conceptual artist Mary Kelly discusses how feminism informed her seminal work Post-Partum Document [Dr. Mary Kelly] on . *FREE* shipping on qualifying offers. Conceived as an installation in six consecutive sections, Mary Kelly's Post-Partum Document is a seminal work of the seventies in which the mother-child motif is addressed in a completely new way. Kelly's innovative work Post-Partum Document, in which she documents the early years of her son's life (1973/9). These archives were recently acquired and are not yet accessible, as the material must be processed and cataloged. An update will be posted to this web page